

JEFF COFFIN

# The Inside Of The Outside

Guitar

ELECTRIC

arranged by Chris McDonald

$\text{♩} = 130$

$B^b7(\text{ALT})$

Musical notation for the first system, measures 1-8. The key signature is B-flat major (two flats). The time signature is common time (C). Measure 1 starts with a quarter rest, followed by a quarter note G4. Measures 2-4 contain slurs. Measure 5 contains a quarter rest. Measure 6 contains a quarter note G4. Measure 7 contains a quarter rest. Measure 8 contains a quarter note G4. Measure numbers 1, 4, 7, and 8 are indicated below the staff.

**A**

Musical notation for section A, measures 9-16. Measure 9 starts with a quarter rest, followed by a quarter note G4. Measure 10 contains a quarter note G4 with a flat (G4b) and a quarter note A4. Measure 11 contains a quarter note G4 with a flat (G4b) and a quarter note A4. Measure 12 contains a quarter note G4 with a flat (G4b) and a quarter note A4. Measure 13 contains a quarter note G4 with a flat (G4b) and a quarter note A4. Measure 14 contains a quarter note G4 with a flat (G4b) and a quarter note A4. Measure 15 contains a quarter note G4 with a flat (G4b) and a quarter note A4. Measure 16 contains a quarter note G4 with a flat (G4b) and a quarter note A4. Measure numbers 13 and 16 are indicated below the staff.

Musical notation for section A, measures 17-19. Measure 17 starts with a quarter rest, followed by a quarter note G4. Measure 18 contains a quarter note G4 with a flat (G4b) and a quarter note A4. Measure 19 contains a quarter note G4 with a flat (G4b) and a quarter note A4. Measure number 17 is indicated below the staff.

Musical notation for section 1, measures 20-28. Measure 20 starts with a quarter rest, followed by a quarter note G4. Measure 21 contains a quarter note G4 with a flat (G4b) and a quarter note A4. Measure 22 contains a quarter note G4 with a flat (G4b) and a quarter note A4. Measure 23 contains a quarter note G4 with a flat (G4b) and a quarter note A4. Measure 24 contains a quarter note G4 with a flat (G4b) and a quarter note A4. Measure 25 contains a quarter note G4 with a flat (G4b) and a quarter note A4. Measure 26 contains a quarter note G4 with a flat (G4b) and a quarter note A4. Measure 27 contains a quarter note G4 with a flat (G4b) and a quarter note A4. Measure 28 contains a quarter note G4 with a flat (G4b) and a quarter note A4. Measure numbers 22, 25, and 28 are indicated below the staff.

Musical notation for section B, measures 29-36. Measure 29 starts with a quarter rest, followed by a quarter note G4. Measure 30 contains a quarter note G4 with a flat (G4b) and a quarter note A4. Measure 31 contains a quarter note G4 with a flat (G4b) and a quarter note A4. Measure 32 contains a quarter note G4 with a flat (G4b) and a quarter note A4. Measure 33 contains a quarter note G4 with a flat (G4b) and a quarter note A4. Measure 34 contains a quarter note G4 with a flat (G4b) and a quarter note A4. Measure 35 contains a quarter note G4 with a flat (G4b) and a quarter note A4. Measure 36 contains a quarter note G4 with a flat (G4b) and a quarter note A4. Measure numbers 29 and 36 are indicated below the staff.

34

40

**C**

43

46

48

52

55

**B<sup>b</sup>7(ALT)**

**D SOLOS**

**B<sup>b</sup>7(ALT)**

58 (4) 61 (8)

64

**B<sup>b</sup>7(ALT)**

(4) 70 (8)



JEFF COFFIN

# The Inside Of The Outside

Piano

**HURLY**

arranged by Chris McDonald

$\text{♩} = 130$

4

$B^b7(\text{ALT})$

**A**  $f$

$B^b7(\text{ALT})$   $B^b\text{MIN}7$   $E^b/F$   $B^b7(\text{ALT})$

TACET 1ST X

10 13

$B^b\text{MIN}7$   $E^b/F$   $B^b7(\text{ALT})$  17  $B^b7(\text{ALT})$   $B^b\text{MIN}7$   $E^b/F$

16

$B^b7(\text{ALT})$  1  $B^b7(\text{ALT})$

22 25 28

2  $B^b7(\text{ALT})$  **B**



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Piano - The Inside Of The Outside

E 9(b5) F#13(49) A b13(b9) B b9(11) A b9(11) / C

34

D MIN 9(b5) E 7(13) F 7(13) [C] B b7(ALT) B b MIN 7 E b / F

37

B b7(ALT) B b MIN 7 E b / F B b7(ALT)

43

[48] B b7(ALT) B b MIN 7 E b / F B b7(ALT)

52

[D] SOLOS B b7(ALT)

55 58 (4)

[64] B b7(ALT)

61 (8) 64

67 (4) 70 (8)

**E**

Musical notation for measure 73, featuring a bass line with eighth notes and a treble line with rests.

THESE CHANGES ON CUE

**E 9(b5) F#13(9) Ab13(b9) Bb9(#11) Ab9(#11) /C DMIN 9(b5) E 7(9)**

Musical notation for measures 76-78, showing a sequence of chords and eighth-note bass lines.

**F 7(9)**

Musical notation for measure 79, ending with a double bar line and a C-clef.

D.S. AL CODA AFTER LAST SOLO

**CODA**



**Bb7(ALT) E 9(b5) F#13(9) Ab13(b9) Bb9(#11) B+/C (-4)**

Musical notation for the coda section, including a treble clef, a common time signature, and a sequence of chords and notes.

82

Bass

# The Inside Of The Outside

arranged by Chris McDonald

♩=130 **ELECTRIC**

1 *f*

4

7

10

13

16

17

19

22

25

28

34

37

43

46

**A** *f*

**B**

**C**



Bass - The Inside Of The Outside

48

D SOLOS

64

E

D.S. AL CODA AFTER LAST SOLO



CODA



JEFF COFFIN

Drums

# The Inside Of The Outside

arranged by Chris McDonald

$\text{♩} = 130$

FUNKY! (JAMES BROWN)

FILL IN

1 (4) 7 (8)

**A**

TIME

10 (4) 13

17

TIME

(8) 19 (4)

1. TIME

(4) 28

2.

**B**

34

FILL

37

41

45

**C** FUNKY!

(4) 46 (8)



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Drums - The Inside Of The Outside

48

TIME

TIME

Musical staff for measure 48, labeled 'TIME'. It contains a series of rhythmic slashes and a percentage symbol (%).

(4)

55

D

SOLOS

TIME

Musical staff for measure 58, labeled 'SOLOS' and 'TIME'. It contains a series of rhythmic slashes and a percentage symbol (%).

58

(4)

61

(8)

64

TIME

Musical staff for measure 64, labeled 'TIME'. It contains a series of rhythmic slashes and a percentage symbol (%).

(4)

70

(8)

E

FILL

Musical staff for measure 76, labeled 'E'. It contains a series of rhythmic slashes and a percentage symbol (%).

D.S. AL CODA AFTER LAST SOLO

Musical staff for measure 76, labeled 'E'. It contains a series of rhythmic slashes and a percentage symbol (%).

76

CODA



TIME

FILL

(-4)

Musical staff for measure 82, labeled 'CODA'. It contains a series of rhythmic slashes and a percentage symbol (%).

82

JEFF COFFIN

Trombone 1

# The Inside Of The Outside

arranged by Chris McDonald

♩=130

7

1-7 *f*

**A** *f*

8

17 TACET 1ST X

BIG BEND

9-16 *f* 19

22 *ff* 25 *f* 26-28

**B**

34

37 *ff*

**C**

2 3

40-41 43-45

46 48 49



Trombone 1 - The Inside Of The Outside

Musical staff for measures 52-55. The staff is in bass clef with a key signature of two flats. Measures 52 and 53 contain eighth notes with accents. Measures 54 and 55 contain eighth notes with accents and a fermata over the final measure.

**D** SOLOS

Musical staff for measures 56-63. The staff is in bass clef with a key signature of two flats. A box labeled '8' is positioned above the staff. A thick black bar indicates a solo section for measures 56-63.

BKGS ON CUE

Musical staff for measures 64-71. The staff is in bass clef with a key signature of two flats. A box labeled '64' is at the start. Measures 64-67 contain eighth notes with accents. Measures 68-71 contain eighth notes with accents and a fermata over the final measure. A box labeled '3' is above the final measure. A thick black bar is at the end of the staff.

**E** BKGS ON CUE

Musical staff for measures 73-75. The staff is in bass clef with a key signature of two flats. Measure 73 starts with a box labeled '73'. Measures 73-75 contain eighth notes with accents.

Musical staff for measures 76-78. The staff is in bass clef with a key signature of two flats. Measure 76 starts with a box labeled '76'. Measures 76-78 contain eighth notes with accents and a *ff* dynamic marking.

Musical staff for measures 79-80. The staff is in bass clef with a key signature of two flats. Measure 79 starts with a box labeled '79'. Measure 80 contains a whole note with an accent. The staff ends with a double bar line and a C-clef.

D.S. AL CODA AFTER LAST SOLO

**CODA**

Musical staff for measures 81-82. The staff is in bass clef with a key signature of two flats. A box labeled 'CODA' is at the start. A box labeled '2' is above the first measure. A thick black bar indicates a solo section for measures 81-82. Measures 81-82 contain eighth notes with accents and a *ff* dynamic marking. A box labeled '(-4)' is above the final measure.

JEFF COFFIN

Trombone 2

# The Inside Of The Outside

arranged by Chris McDonald

♩=130

7

1-7 *f*

**A** *f*

8 17 TACET 1ST X BIG BEND

9-16 19

22 26-28

*ff* *f*

**B**

34

*ff* 37

**C** 2 3

40-41 43-45

48

46



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Trombone 2 - The Inside Of The Outside

52 55

**D** SOLOS

8  
56-63

64

BKGS ON CUE

*mf* 67 69-71 3

**E**

BKGS ON CUE

73

76 *ff*

79

D.S. AL CODA AFTER LAST SOLO

**CODA**

81-82 *ff*

Trombone 3

# The Inside Of The Outside

arranged by Chris McDonald

$\text{♩} = 130$

7

1-7 *f*

**A** *f* 8 17 TACET 1ST X BIG BEND 19

9-16 *f* 22 (PLAY) 1. *ff* 2. *f* 3 26-28

**B** 34

*ff* 37

**C** 2 3 40-41 43-45

46 48



Trombone 3 - The Inside Of The Outside

52 55

**D** SOLOS

8  
56-63

**64** BKGDS ON CUE

*mf* 67 69-71 3

**E** BKGDS ON CUE

73

76 *ff*

79

D.S. AL CODA AFTER LAST SOLO

**CODA**

81-82 *ff* (-4)





Trombone 4 - The Inside Of The Outside

52 55

**D** SOLOS

8

64 BKGDS ON CUE

56-63 67

*mf*

3

**E** BKGDS ON CUE

68-71

76

*ff*

79

D.S. AL CODA AFTER LAST SOLO

**CODA**

2

81-82

*ff*

(-4)

JEFF COFFIN

Alto Sax 1

# The Inside Of The Outside

arranged by Chris McDonald

$\text{♩} = 130$

7

1-7 *f*

**A**  TACET 1ST X

10 16

17 

22

1. 25 28

**B** *f*

34 37

**C**

Alto Sax 1 - The Inside Of The Outside

43 46

48 3

52 55

**D SOLOS**

8 64 8

56-63 64-71

**E BKGD ON CUE**

f

76

79

D.S. AL CODA AFTER LAST SOLO

**CODA**

2 (-4)

81-82

JEFF COFFIN

Alto Sax 2

# The Inside Of The Outside

arranged by Chris McDonald

$\text{♩} = 130$

7

1-7

**A** TACET 1ST X

10 13 16

17

22

1.

25 28

2 **B**

f

*tr*

34 37

*tr* **C**

34 37



Alto Sax 2 - The Inside Of The Outside

43

48

52 55

**D** SOLOS 8 64 8

56-63 64-71

**E** BKGDS ON CUE 73

76

79

D.S. AL CODA AFTER LAST SOLO

**CODA** 2 81-82 (-4)

JEFF COFFIN

Tenor Sax 1  
(JEFF)

# The Inside Of The Outside

arranged by Chris McDonald

♩=130

8

1-8

**A** **f**

10

BEND

13

17

19

BEND

22

25

27-28

2

**B**

34

37



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Tenor Sax 1 - The Inside Of The Outside

**C**

43

**48**

46

52 55

**D SOLOS C7(ALT)**

58 (4) 61 (8)

**64 C7(ALT)**

67 (4) 70 (8)

**E C7(ALT)**

73 (4) 76 79 (8)

D.S. AL CODA AFTER LAST SOLO

**CODA**

82 (-4)



JEFF COFFIN

Tenor Sax 2

# The Inside Of The Outside

arranged by Chris McDonald

$\text{♩} = 130$

7

**A** **f** TACET 1ST X



Tenor Sax 2 - The Inside Of The Outside

Musical staff with notes and rests. Measure numbers 43 and 46 are indicated below the staff.

Musical staff with notes and rests. Measure 48 is enclosed in a box, and measure 52 is marked below the staff.

Musical staff with rests. A box labeled 'D SOLOS' is positioned above the staff. Measure ranges 56-63 and 64-71 are marked below the staff.

Musical staff with notes and rests. A box labeled 'E' and a box labeled 'BKGD ON CUE' are positioned above the staff. Measure 73 is marked below the staff.

Musical staff with notes and rests. Measure 76 is marked below the staff.

Musical staff with notes and rests. Measure 79 is marked below the staff. The text 'D.S. AL CODA AFTER LAST SOLO' is written to the right of the staff.

Musical staff with notes and rests. A box labeled 'CODA' is positioned above the staff. Measure 81-82 is marked below the staff. A circled '4' is marked at the end of the staff.

JEFF COFFIN

Baritone Sax

# The Inside Of The Outside

arranged by Chris McDonald

♩=130

6  
1-6  
*f*

**A** *f* TACEY 1ST X

10

17

19

22 *f* 26-27

**B**

34 37

**C**

2/4



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Baritone Sax - The Inside Of The Outside

43 46

48

52 55

D SOLOS 8 64 8 56-63 64-71

E BKGDS ON CUE 76 tr

79

D.S. AL CODA AFTER LAST SOLO

CODA 2 81-82 (-4)



Trumpet 1 - The Inside Of The Outside

**D** SOLOS **8** **64** BKGDS ON CUE

55 56-63 *mf*

**3** **E** **4**

67 69-71 72-75

BKGDS ON CUE

76 *ff*

79 **2** **4** **D.S. AL CODA AFTER LAST SOLO**

**CODA** **2**

**81-82** *ff* (-4)

JEFF COFFIN

Trumpet 2

# The Inside Of The Outside

arranged by Chris McDonald

$\text{♩} = 130$

7

1-7

*mf* *f*

**A** (HARMON)

TACET 1ST X

10

BEND

13

17

19

BEND

(PLAY) 1

(TO HARMON) 5

24-28

**B** 2 (OPEN)

4

31-34

*ff*

37

**C** (HARMON)

2

4

BEND



Trumpet 2 - The Inside Of The Outside

43

48 BEND

52 55 (OPEN)

**D** SOLOS C7(ALT)

58 (4) 61 (8)

64 C7(ALT)

67 (4) 70 (8)

**E** C7(ALT)

73 (4) 76

79 (8)

**D.S. AL CODA AFTER LAST SOLO**

**CODA**

82 (4) ff



JEFF COFFIN

# The Inside Of The Outside

Trumpet 3

arranged by Chris McDonald

$\text{♩} = 130$

7  
1-7  
*mf* *f*

**A** *f* 8 17 TACET 1ST X 19 BIG BEND  
9-16 *f* 19

22 26-28  
*ff* *f*

**B** 4 31-34 *ff* 37

**C** 2 40-41 *f*

44-45 48

52



Trumpet 3 - The Inside Of The Outside

D SOLOS

64 BKGDS ON CUE

8

56-63 *mf*

3

E

4

67 69-71 72-75

BKGDS ON CUE

76 *ff*

79

D.S. AL CODA AFTER LAST SOLO

CODA

⊕

2

(-4)

81-82 *ff*

JEFF COFFIN

# The Inside Of The Outside

Trumpet 4

arranged by Chris McDonald

$\text{♩} = 130$

7

1-7

*mf* *f*

**A** *f*

8

17 TACET 1ST X

9-16

19

BIG BEND

22

1 (PLAY)

26-28

3

2

**B**

4

31-34

*ff*

**C**

2

40-41

*f*

2

44-45

46

48

52



Trumpet 4 - The Inside Of The Outside

**D** SOLOS 8 **64** BKGDS ON CUE

56-63 *mf*

67 69-71 72-75

BKGDS ON CUE

76 *ff*

79

D.S. AL CODA AFTER LAST SOLO

**CODA**

81-82 *ff* (-4)