

Bass

Ellington/Strayhorn
Arranged by Craig Skeffington

Maine All - State Jazz Etude # 1

(Based on the changes to "Take the A Train")

♩ = 130

A C⁶ D⁷(#11)

1 *mf* D⁻⁷ G¹³ C⁶ D⁻⁷ G⁹

B C⁶ C[#]°7 D⁷(#11)

9 D⁻⁷ G¹³ C⁶ C⁷ G⁻⁷ C⁷(b9)

C FΔ7

13 D⁹ D⁻⁷

17 G⁹ G⁷(b9) **D** C⁶ D⁷(#11)

24 D⁻⁷ G⁷

28 *ff* C⁶ D⁻⁷ G⁹ CΔ7

31

The image shows a bass line for a jazz etude. It consists of 31 measures of music in 4/4 time, with a tempo of 130 beats per minute. The key signature has one sharp (F#). The music is divided into three sections: Section A (measures 1-8), Section B (measures 9-12), and Section C (measures 13-31). Each section has a corresponding chord chart above the staff. The bass line is written in a single staff with a bass clef. The notes are mostly eighth and quarter notes, with some slurs and accents. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The chord changes are: Section A: C6, D7(#11), D-7, G13, C6, D-7, G9. Section B: C6, C#°7, D7(#11), D-7, G13, C6, C7, G-7, C7(b9). Section C: FΔ7, D9, D-7, G9, G7(b9), D, C6, D7(#11), D-7, G7, C6, D-7, G9, CΔ7.